

YOUR COMPLETE LOCAL GUIDETO PLANNING YOUR WEDDING

Eastern Daily Press

BRIDE

A bride with blonde hair, wearing a white strapless wedding dress and black boots, is sitting on a large hay bale. She is smiling and looking towards the camera. The background is a field of golden hay under warm, golden light.

**UNUSUAL
WEDDING
VENUES**

From yurts
to yachts

WIN

wedding
reception,
cake, photos
and more!

**HOW
THEY
DID IT**

Personal
tales of the
big day

**BIG DAY ON
A BUDGET**

How to dress him

Step by step



We transform our model into a bride for the day – and show just what's involved.

Allow enough time on the day for your hair stylist and make-up artist to work.

Hair

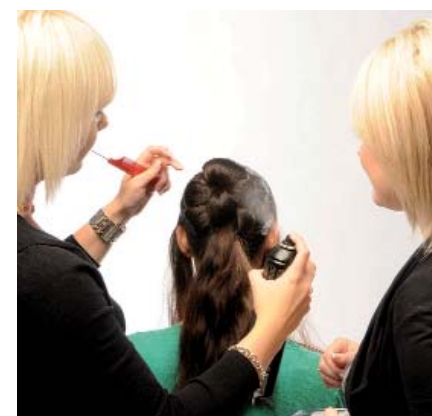
Good hairstylists will want a dummy run of the bridal hair style before the big day to help the bride choose her final look. They'll want to know the style of the dress, and how the bride imagines herself, before starting. On the day itself, it's helpful if they can see the outfit before they begin too.

Here they chose a stylish, glamorous up-do to complement the dress. Hair is pinned up because, besides looking sophisticated, hair down would cover the straps and



could spoil the line of the dress. Stylists Emily Glasspoole and Kali Bush, from Max Giannello, said model and mum Tamsyn, has a lot of hair, the perfect weight and thickness to be held firmly with this sophisticated style.

1 Hair was sectioned front and back and an off-centre parting made at the front. The back was lightly backcombed before being put into two ponytails, one above the other.



2 Sections of each pony tail were then barrel curled and pinned back into the ponytail.



3 The tiara was put in place and the remaining hair from the front swept back over the arms of the tiara and tightly held underneath the barrel curls.



4 Any loose ends were carefully tucked and pinned to create a chic, polished look. To keep the style looking glossy and glamorous all day, it was finished with a spray of high shine, covering the tiara with tissue to avoid dulling the crystals.

Skin preparation

Make up artist Lisa Wilson used Dermalogica ultra-calming cleanser, multi-active toner, active-moist moisturiser and eye gel for dark circles to cleanse and tone. Prep and Prime prepares the skin for an even foundation.

Next Strobe cream, which illuminates the skin, followed by Chanel Vitalumiere for a radiant look with satin and flawless finish, and a touch of Chanel Pro Lumiere along the T-zone of forehead and nose. This is matt-based for those areas prone to shine. YSL Touché Éclat disguises fine lines and brightens under the eyes, on the forehead and the chin.

It's followed by Chanel translucent powder for a polished, long lasting finish and Chanel Bronzer to give some warmth. Applying several light layers gives a perfect base for make-up which has to last all day but still look light.



Make-up

As with hair, it's important to decide what you want from your make-up. Audrey Hepburn style, sixties Diva or simply something very natural looking which covers unwanted blemishes and tired eyes! Even those brides who rarely wear make-up should make an exception on this day, remembering that a bare face can look washed-out on photographs.



Model: Tamsyn at Sandra Reynolds Agency
Tel: 020 7387 5858 / 01603 623842
www.sandrareynolds.co.uk
Pictured here with son Finn, who enjoyed our photoshoot.

Make up: Lisa Wilson
Tel: 07876 616341
www.lisa-wilson.co.uk
Hair: Emily Glasspoole and Kali Bush for Max Giammello
Tel: 01603 761188
www.max-giammello.co.uk
Jewellery: 'Belle' crystal tiara, £135, and 'Toni' necklace, £35. Both at Aurora Designs
www.auroradesignsdirect.com.

Eyes

- Laura Mercier eye concealer stops eye shadow from creasing throughout the day.
- Vanilla eye shadow used all over the lid.
- Patina eye shadow applied to the socket.
- Woodwink eye shadow, a gold tone, used in the middle of the socket.
- Bronze eye shadow, applied to the outer corner socket.
- Coffee eye liner used along top lashes only.
- Max Factor waterproof lash lift mascara applied before lash curlers used to curl and emphasise lashes. Laura Mercier eye gel keeps eye brows in place.



Cheeks and lips

- Honour Blush – a golden shimmer – highlights cheek bones and Dolly Mix blusher, a pinker shade, is used on the apples of the cheeks.
- Dervish lipliner is followed by Patisserie lipstick applied with a brush and blotted.
- Ample Pink lips gloss dabbed on the middle of the lips.



Upkeep during day

- Reapply lipstick and lip gloss.
- Apply powder to t-zone as needed.



We wanted a fresh spring look to the bouquet for our gorgeous bride, but rather than heading for bright and colourful in-season blooms such as daffodils and primroses, grape hyacinths and tulips, we chose the more subtle approach with gentle creams and limes.

Thanks to the team at The Flower Shed, we have a hand tied mixture of cream gerbera, lime carnations, Vendilla cream roses and cream lizzyanthas, wrapped in trailing ivy.

The Flower Shed, 59 Norwich Common
Wymondham 01953 609996



Dress: by Justin Alexander, £990, from a selection at Prima Donna, Castle Mall, Norwich
01603 630483
www.primadonnabridal.co.uk

